



## **Autrans International Festival – Mountain, cinema & culture**

### **Regulation for participation – 2024 Edition**

#### **Article 1 - Principle**

The festival team organises the 41st edition of Autrans International Festival – Mountain, cinema & culture from the 4th to the 8th of December 2024. The festival proposes competitive and non-competitive sections. This competition is opened to professional and non-professional filmmakers.

#### **Article 2 - Topics**

Films submitted to the Festival (competition or not) must deal with the following topics, whatever the way the topic is presented (main subject of the film, main place, etc.)

- Mountain nature, ecology and environment
- Social life, art, sciences and ethnology in mountain environment
- Adventure, exploration, mountain-expedition and extreme sports.
- Other topic (dealing with mountain, snow, ice or poles)

Any topic is acceptable as long as the mountain (or north or south poles) has a link with the narrative project of the film.

#### **Article 3 - Genre**

Documentary films, fiction films, animation films and experimental films are accepted and programmed in the festival:

- Documentary films (creative documentaries and TV programs) / short and feature films.
- Fiction short films / short and feature films.
- Animation short films / short and feature films.
- Experimental films / short and feature films.

#### **Article 4 – Competitive sections**

- Competition for documentary films (creative documentaries) : 5 awards (professional jury) + awards according to partnerships.
- Competition for “Mediadocs” documentary films (TV documentaries) : 1 award (professional jury) + awards according to partnerships.
- Competition for documentary films: 1 audience awards
- Competition for fiction short films: 1 audience awards
- Competition for animation short films: 1 audience awards
- Competition for first documentary films: 1 award according to partnership.

Experimental films are selected for competitive or for non-competitive sections according to the festival organization.

Animation and fiction feature films are selected for non-competitive sections according to the festival organization.

#### «First Film» Category

May be submitted any first film whose theme is the mountain (documentary film only for this competition) or poles as listed previously.

The director certifies that he never directed any kind of film, of any style and any length, before.

The participation rules are the same as for the other documentary competition.

#### **Article 5 - Films eligibility**

No limitation of length.

The films in competition, whatever category, can't be more than 2 years old (production of 2023 and 2024).

Authors, producers or directors can submit several films to the selection committee.

Films must be digital films. If not, please contact the festival organization for more details.

You must provide the festival a HD .mp4 file for the screening for documentary films, animation shorts and fiction shorts.

For feature film, you can provide a DCP.

If your film is selected, please refer to technical specifications required for the copy that will be shown (art.9).

The producer or director must inform the Festival on the VOD or streaming disponibility of the film if so. A specific field is dedicated to this point during the registration process.

#### **Article 6 – Registration process**

**The entry deadline for the films is July 14, 2024.**

No entries will be accepted beyond this date.

Submission of films is free.

However, financial participation will be asked for technical service by the registration platforms.

- Docfilmdepot : 4,50 euros HT
- Shortfilmdepot : 3 euros HT

To register your film, please connect on:

<https://festival-autrans.com/en> - Section 2024 Festival / Film submission

You will then be connected to the following platforms :

For documentary and experimental films, please register on Docfilmdepot / <https://www.docfilmdepot.com>

For fiction and animation films, please register on Shortfilmdepot / <https://www.shortfilmdepot.com>

The file must be fully filled.

For documentary films, please be careful on the field first film or not.

Once registered, please provide the file of the film for selection process.

The film sent for the selection will be the same that the film for screening during the festival. If you are still working on post-production process, please inform the festival organization when submitting the film (dedicated field).

If your film is selected for competition, you will provide to the festival the elements required for communication on article 8 as well as the screening HD file as mentioned in article 9.

The selection viewing copy will be retained by the Festival for its archives and for the use of its Medias Center within date limit.

All the films received by the festival for selection will also be available for viewing by fellow professionals only

during the event.

#### **Article 7 - Selection**

You must provide the platform a copy of the film for the selection committee needs.

The festival won't accept links to watch the film online.

Only films with the possibility to download the file will be accepted.

Films must be subtitled in English if produced in another foreign language.

#### **How to send the copy for selection:**

Download your film on Shortfilmdepot or Docfilmdepot.

#### **Article 8 - Selected films**

##### **COMPULSORY! Before September the 30, 2024**

Only when your film is selected, you must provide the following elements to the festival before the September the 30, 2024

- 2 pictures from the film (minimum 300 dpi). The publication of them will be considered as authorised and free of charge for the festival needs and for the festival press office. This includes posters, postcards, press kits, partnership form and any others means of communication for the exclusive use of the festival.

(You must mention the credit on the file name with the symbol @: PhotoFilmY@surnamename.jpg)

- 1 complete synopsis in French or English.
- 1 short synopsis of 200 characters MAXIMUM for the catalog's needs.
- 1 pictures of the director

(You must mention the credit with the symbol @: DirectorNameSurname@surnamename.jpg).

- The technical entry form duly filled (see on festival website)
- A teaser of the film if available
- For films in a foreign language, please provide the dialog list in English or French if available, with time codes.

This document must be sent to the festival as soon as the selection results have been sent, and before the 30 of September 2024.

If you can provide an .srt file of the original dialog, please do for better translation.

If the French version of the film does not exist, the festival will work on the translation of the film, only if possible for the organization. The .srt file with French subtitles will be delivered to the production company of the film after the festival only on conditions (financial agreement or partnership).

The .srt file is the property of the Festival. Any use under agreement will appear with the festival credit.

The festival will prefer to screen the films in original language with French subtitles than films dubbed into French.

All the information related to the selected film will be published in the catalog and on the festival website or in any way of communication necessary to the organization of the Festival.

These documents will remain the property of Festival.

If the credits of the pictures are not mentioned on the picture's title, the Festival is not responsible for not using it on communication supports.

##### **COMPULSORY! Before November the 10, 2024**

Please send before November the 10, 2024

- The HD file of the film for screenings and jury room (article 9).
- An extract of the film for the award ceremony and the press

### **Article 9 – Screening files requirements**

Films selected for the 2022 competition must be sent to the festival organization at last November the 10, 2024, if the file sent for selection is not the same that the one for the screening.

#### **Files:**

Encapsulation: Mpeg4 / HD 1920x1080 (soit en 25p, soit en 50i)

Video: codec H264

Audio: codec AAC

Débit maximum 20Mbs/s

ProRes files accepted.

#### **Transfers accepted to send the film:**

Hard disc

USB key

Link on Vimeo, Dropbox or Wetransfer if download opened.

Ask the Festival for an access to its platform to upload your film.

Material to be sent to: Festival International d'Autrans / 2, rue du Cinema / 38880 Autrans / France

Material will be sent back to you after the festival edition.

### **Article 10 - Shipping costs**

Forwarding charges of all films, competing or not, will be at the participants expenses.

The Festival will pay for returning the material by mail.

### **Article 11 - Selection**

Selection for the competition is at the absolute discretion of the selection committee. The Festival directors may accept or invite specific films regardless of their year of production, providing that they deal with the subjects covered by the Festival.

Information on selection results will be published on the web site: [www.festival-autrans.com](http://www.festival-autrans.com) / Festival 2024 / Films en competition around September the 30, 2024, depending on selection committee decisions.

### **Article 12 – Festival organization and screening fees**

Depending on sanitary context in France in December 2024, and on cinema rooms regulation, the festival may take place totally in cinema rooms, partly online and in cinema rooms, totally online.

The festival can be cancelled for any exceptional reason decided by the organization.

The organization is fully and totally free for the decision on the Festival form.

#### **Screenings fees / Films in cinema rooms during the Festival**

No screening fees allowed to films screened in competitive sections (documentary competition, first films competition, animation short films competition, fiction short films competition).

Fees can be allowed to films screened in no-competitive sections, special evenings, meetings, debates, etc.

The director and producer can not remove, for any reason, their film from the festival selection or cancel the registration of the film after having registered the film on the platform, this to respect the committee selection work.

Film entry for the 2024 edition implies the full acceptance of these rules and regulation document.

#### **Screenings fees / Films online**

Part or all the films of the 2024 selection can be proposed to the audience online. Special fees will be paid to the right holders (VOD or streaming) according to the extension of the audience. These fees are set by the board of

the festival at the beginning of year fiscal year. A specific agreement will be agreed for this.

### **Screenings fees / Films in cinema rooms outside the festival days**

Part or all the films of the 2024 selection can be proposed to the audience in cinema rooms outside the days of the festival, during special evenings and events. Screening fees will be decided each time by the organization and the right holder.

### **Article 13 – Obligations**

We inform the producers and directors that the films which are selected for the competition may be shown for other non-commercial events as part of the promotion of the festival or for partners animations, as well as part of screening for educational purposes in schools during and after the festival. The directors will be informed of these screenings.

The film selected can be screened during preview evenings on the limit of two screenings for each film. The films that receive an award on the festival can be screened after the festival, on the whole or part of it, during non-commercial evenings, on the limit of three screenings for each film.

For any external projection, a specific agreement will be asked to the director or producer.

Filmstrips can be screened on television or in cinemas, or anything else to promote the festival, unless written objection is sent to the organizer with the entry form.

Filmstrips may be included in the festival's promotional teaser, release in cinemas, for the promotion of the festival, during relocated screenings and on the web site (including facebook).

The film copy will be retained by the Festival for its archives and for the use of its Medias Center.

### **Article 14 - Competition**

Films compete for the following prizes:

Professional jury for documentary films (Creative documentaries)

1. Autrans International Mountain Film Festival Best prize
2. Mountaineering Prize
3. Best social life and ethnology film
4. Best nature and environment film
5. Best technical work for mountain cinema

Professional jury for documentary films (TV documentaries) – Mediadocs jury

1. Best TV documentary film

Audience awards

1. Audience award for documentary film
2. Audience award for fiction short film
3. Audience award for animation short film

First Films competition (documentary only)

1. First Film Prize

Festival partners may decide for others prizes according to their conditions.

The jury is not required to attribute all the prizes.

The jury can reward a film several times.

Material or financial donations can be offered to the director of the film that won a prize, on the only decision of

the Festival organization. No obligation for the festival to reward a film in any way.

The award-winning directors commit to mention the prize in their communication medias and if possible in the credits of their film.

The awards are unique and indivisible. They are given to the director of the film if no producer mentioned.

On a very exceptional situation, the work of the juries and award process can be totally cancelled.

#### **Article 15 - Representation**

Selected directors are invited, as much as possible and within limits set by the festival organization, to come and introduce their film at the public shows. Accommodation and meals will be covered by the festival for directors from abroad, but not transportation.

Directors can sell some DVD/Books in a dedicated place during the festival if they want.

#### **Article 16 - Programs**

The timetable and rhythm for the shows of the competing and invited films will be set according to programs established by the Festival directors based on organisation criteria.

A film can be shown several times during the Festival in different screening rooms.

A film in a competitive section will usually be shown twice or three times for the audience award needs.

#### **Article 17 - Responsibilities**

Although all movies participating to the competition will be treated with utmost care, the direction cannot assume any responsibility for any damage the material furnished could suffer during shipment, while being shown or at any other time. Participants are therefore invited to insure their material accordingly.

#### **Article 18 - Film market**

For the needs of the professional films market during the Festival, all films entered will be digitized without financial compensation. Access is strictly limited to professionals during the Festival.

#### **Article 19 - Commitment**

Entry to the Festival implies the acceptance of all rules and regulations stated in this document.

Contact the organization for more details: [info@festival-autrans.com](mailto:info@festival-autrans.com)