

## **Rules and Regulations for Entries to IndieCork Film Festival 2024**

### **\* A BAFTA nominating festival**

We welcome films of all genres and lengths - shorts, documentaries and features.

#### **1. Eligibility**

Films should have been completed since October 1st 2022.

We ask that screenings in Ireland in particular, be listed on the Entry Form so that we are aware of the screening history of your film.

We welcome short films, documentaries and independent features. All genres are welcome including documentary, animation, experimental and fiction.

Films of all lengths are welcome, but for the purposes of the Short Film competitions, only films of 30 minutes or under are eligible.

For Short Film Competitions, films should be 30 mins or less.

Entered films should be completed at most after October 2022.

50% of the films we screen are produced within 12 months of the current festival.

#### **2. Preview Screeners**

Films may be submitted for pre-selection through online screening formats such as Vimeo.

#### **3. Entry Procedure and Selection**

Late entries will be accepted up to July 1st 2024. Early bird deadline is March 29th and the Regular deadline is May 31st.

Selected films will be notified up to and you will be asked to provide suitable film images for publication, plus technical information, and confirmation of the screening format, if not already provided.

**When a film is selected we forward a Screening Agreement to the filmmaker or rights holder. This agreement gives your commitment to screen at IndieCork and has a deadline for completion and return. This provides clarity, reassurance and protection of both filmmaker and festival.**

**Please note that by entering your film, we take it on your good faith, that you will honour the commitment to screen at our festival. Therefore we do not accept late withdrawal of films from the festival on the basis of other festivals selection or requests, and request all parties to abide by the Screening Agreement.**

#### 4. Screening Copies – Physical and Online

Technical requirements will be communicated upon selection. Films not in the English language must be available with English subtitles.

#### 5. Shipping of physical copies to IndieCork

Screening copies must arrive either digitally or hard copy in good time. This is important as all copies must be checked in advance of screening. If a physical copy, the cost of inbound copies of films must be borne by the print source.

Screening copies that are not digital files will be returned to the shipper by IndieCork within three weeks of the screening date. IndieCork will bear responsibility for outbound shipping only.

#### 6. Promotional Material

Participation at IndieCork implies giving the festival permission to use promotional clips of the material up to 10% of the overall running time. We guarantee that clips will be used in the context of the promotion of the festival and the film itself only.

#### 7. Charges

We charge reasonable entry fees but if multiple films are being submitted, e.g. by a film agency or film school, please contact us at [info@indiecork.com](mailto:info@indiecork.com) so that we can advise on a non-prohibitive rate.

Please note that IndieCork does not pay screening fees for films submitted to us.

If you need clarification on any of the above, please contact us at [info@indiecork.com](mailto:info@indiecork.com).