



Concerto Film Festival 2024 23rd edition

1) Purpose

Concerto Film Festival is addressed to cinephiles, both general audience and professionals. The purpose is to promote short films and to generate contacts among audience, directors, distributors and professionals.

2) Organization, Place, Date

Concerto Film Festival is organized by the non-profit association Concerto and will take place in Pontenure (PC) at Parco Raggio and in several venues in Piacenza from **August 17 to 24, 2023**.

3) Entry Requirements

Entry to the festival is open to all sorts of short films, with no limitations regarding the theme and genre. The films should have been produced in 2023 or 2024. The maximum running time allowed is **30 minutes**. In exceptional cases the festival organization reserves the right to accept films of longer duration. Acceptable screening format: digital file (Apple ProRes or H264).

4) Awards

There is a single competition open for submission. The short films compete for the following awards:

- Gran Premio “Asino d’Oro”: (2000 € and trophy)
- Special Jury Prize (500 € and plaque)
- “The Wave”, assigned by a jury of young cinephiles (500 €)
- Audience Award (500 €)

The jury can also award special mentions, with no cash prize attached.

The prizes will be awarded on the last day of the festival and cash prize by transfer.

5) Submission

Deadline is **May 1, 2024**. Submissions are only open through Shortfilmdepot (option A) with the cost of 5 euros. The option B is reserved to film schools, production/distribution companies, or film promotion institutions that would like to submit more than one film, by different directors. The organization reserves the right to not consider submissions that do not fill these criteria.

A) Shortfilmdepot

1. Fill in the entry form on www.shortfilmdepot.com
2. Upload the film file with English subtitles. English language film productions are kindly requested to upload the film with English, French or Italian subtitles, if available.
3. Submit the film for the pre-selection of Concerto Film Festival by May 1, 2024.

B) Online screener (reserved to film schools, production/distribution companies, or film promotion institutions that would like to submit more than one film, by different directors).

Contact us by email by May 1, 2024 at iscrizioni@concerto.com

6) Selection

Our staff will be responsible for the pre-selection and the final selection. The list of the selected films will be published on the website www.concortofilmfestival.com by August 1, 2024. The films selected will be screened during the Festival. The screening schedule will be published on the website by August 10, 2024. The authors of the selected short films will be informed by e-mail. The authors/productions of the selected



films will have to send in due time a file/copy for the screening, as well as a dialogue list with timecode. Failure to send this material may cause the exclusion of the film from the selection, at unquestionable discretion of the festival organization, even after the selected film list has been published on the website. Concerning the hospitality of film directors, details shall be provided at the time when the result of selection is announced. The works sent to be selected will not be returned to the authors and will become part of the Concorto Film Festival archive patrimony. They will be made available for screenings, events and broadcasts promoted by Association Concorto only for cultural, educational and no commercial purposes. The festival organization will inform the authors about any further screening of their works.

7) Jury

The Festival Jury, composed by representatives of the artistic, audiovisual and academic world, is responsible for awarding the prizes. The Jury decision is considered to be final and unquestionable. The organizers will make the final decision in controversial cases.

8) Non-specified cases

The participation in the festival implies that all conditions and terms described in the rules and regulations herein have been accepted. These regulations are available in Italian and English. In case of interpretation problems, the Italian version must be considered. According to the Italian Law 196/03 all data will be handled by the organizers for the sole purpose of organizing the Concorto Film Festival.

9) Contact and information

Concorto Film Festival

info@concorto.com

tel +39 366 4792961