

FILM REGISTRATION REGULATIONS

/ Ciné-Guibole

/ *À la Dérive!* (Adrift! Festival)

ARTICLE 1. Definition and purpose

Adrift ! is a traveling festival by bicycle, cyclo-tracted (equipment transported by bicycle) and pedal-generated (the necessary electricity is produced by pedaling). For the second time, a small troop will hit the road for a month during the month of August 2024. It will stop at the top of a mountain, near a river or in the center of a village for festive and cultural. Organized by the Au Gré du Vent association, this traveling festival aims to offer cultural content with conditions of independent diffusion in rural areas. To do this, the festival hosts a theater show, a concert and a selection of short films broadcast outdoors. The final selection is established by an internal selection committee.

ARTICLE 2. Conditions of admission

The competition is open to short films exclusively. Advertising, industrial or institutional films and video clips are not admitted. The duration of a film must not exceed 30 minutes, including credits. The films can be silent or with dialogue but subtitled in French or English if they are in a foreign language(s). A director or producer can present several films. The genre of the film (fiction, documentary, animation) is free. There is no imposed genre or theme. However, the films must not shock a young audience and can be viewed from 7 years old.

ARTICLE 3. Film registrations

Registration for the *À la Dérive!* is done via the Shortfilmdepot platform website (<http://www.shortfilmdepot.com/>) for a stamp. It is also possible to send an email to augreduvent_asso@protonmail.com, containing:

- a viewing link with French subtitles if applicable
- a summary sheet of the film including: the title of the film, its duration, its year of creation, a synopsis, the names and first names of the different people who participated in its conception, etc.
- photograms, filming photographs, posters or any other existing communication media.

Films will be received from March 24, 2024 and will end on May 24, 2024. After this date, films registered and/or received will no longer be

viewed.

ARTICLE 4. Selection

The selection will take place with the films being viewed on the platform or via the viewing link.

The rights holders will be informed of the decisions of the selection committee, by email, from June 24, 2024.

ARTICLE 5. Distribution of films

In the event of selection of the film at the *À la Dérive!*, all directors or producers having registered a film will be held responsible for making a FullHD version of the film available. film in Apple ProRes 422, Apple ProRes 422 HQ or DNxHD greater than 120, as well as a subtitle track in French if the film is in a foreign language(s).

ARTICLE 6. Competitions and prizes

The festival does not offer competition or prizes, the distribution is non-profit.

ARTICLE 7. Communication & Press

If selected, the *À la Dérive!* reserves the right to present an extract to the local, regional or national press not exceeding 10% of the total duration of the work and in all cases limited to 3 minutes. The festival also reserves the right to use extracts from the film for its official trailer, as well as graphic materials (photograms, filming photographs, film posters, etc.) which may be used for promotional purposes (press written, internet...).

ARTICLE 8. Copyrights

You guarantee to the association *Au Gré Du Vent* that you hold or have acquired all the rights and authorizations necessary for the participation of the film in the festival as well as for the uses granted to *À la Dérive!* under this regulation.

ARTICLE 9. Cancellation

The organizing committee reserves the right to cancel the festival in the event of a major problem beyond its control.

ARTICLE 10. Presence of the film crew during the screening

À la Dérive! will not cover any travel or accommodation costs required for

any part of the film crew to attend the event. However, its presence is welcome.

/ À la Dérive! (Adrift! Festival)

/ Members of the association Au Gré du Vent