



Rules and regulations “Artificial Intelligence” competition 2024

- Article 1: The organizer

The association « Prenez du relief » organizes from October 8th to 13th, 2024, the event «Courant3D», a festival dedicated to the « new storytelling ».

- Article 2: Registration

Is allowed to sign up for registration, any individual or corporate body (company, school, institute, agency) to have produced or coproduced a short film having used "Artificial Intelligence (s)" in script writing or audiovisual production.

A film that has already been registered on a previous Courant3D edition will cannot be registered again.

All submitted movies must have been completed after September 1st, 2022.

The maximum duration for film to be registered is 30 minutes, including the credits. In case the length of your film is longer then 30 min., the steering committee may accord an exception, then please contact us before you finalize your submission.

All genres are accepted (including fiction, documentary, computer animated films...).

All films with dialogue must be sent with a subtitle file in .srt format, in the language of the film.

All registrations must be done via Short Film Depot web site (<https://www.shortfilmdepot.com>), except exemption granted by the direction of the festival.

It is possible for a director to present several films, however only one can be selected by the committee.

- Article 3: Awards

All selected film take part within a unique competition awarded by a professional Jury Prize.

Besides the financial endowments, all the film selected in competition contribute to part of the "Best of Courant3D IA", presented at the *International Short Film Festival in Clermont-Ferrand*, the *Saigon International New Cinema Festival*, and *Interfilm Berlin*.

All the film selected in competition will be offered in the catalog distribution program of short films of the association "Prenez du relief"

- Article 4: Deadlines

- Registration deadline is July 1st, 2024.

- Deadline to receive the screening copy of your film is August 10th, 2024.

- Article 5: Preview format for selection:

Fichier .mp4

- « HD » 1920x1080
- H264 - 24, 25 or 30 fps – Data rate > 5000 kb/s –1920/1080
- Audio codec AAC@320 kb/s
- a subtitle file in .srt format, in the language of the film.

- Article 6: screening copy format*

The broadcast medium is the **Apple QuickTime ProResHQ, without burned subtitles, with PCM stereo sound in 24-bit / 48 kHz format at least** and with a subtitle file in .srt format, in the language of the film.

- Article 7: Selection and programming

The selection committees are responsible for the choice of films. The decision will be final, the dates and times of screenings are decided by the association "Prenez du relief".

- Article 8: Shipment

No shipping costs are to be expected as the shipment will be made in dematerialized form, using the Shortfilmdepot (www.shortfilmdepot.com) for the selection copies, and Smash (<https://courant3d.fromsmash.com> at contact@shortfilm3d.org) for the festival screening copies.

Website: courant3d.fromsmash.com ;

login: contact@shortfilm3d.org

Password: pdr16000

Mail to: contact@shortfilm3d.org , and your email address

- Article 9: Rights issues

We would like to specify that we do not give fees nor money for the showing of the selected films for the Festival "Courant3D", excepting rights to be collected by collective management societies, only if the film is registered by these societies.

The beneficiaries of the rights of the films give to the Festival, without consideration, the right to copy some excerpts of their movies, pictures, synopsis and/or other texts about their films, for all kind of medium, format or material, to be used for marketing and public relations of the Festival, including press and the internet.

Producers also assure to have legal authorization to permit the Festival to show the whole film and to use excerpts of it, and assure to be in order and to have paid the rights for the film (including the rights for the music).

- Article 10: Use of the selection copies

To permit us to promote the festival, the beneficiaries of the rights of the films agree to allow, without consideration, the festival to show to press and the media some parts of their movies.

Films will be automatically registered in the Courant3D short film market, and allowed to be seen by professional festivalgoers in single viewer cabins.

The festival establishes a Courant3D short film archive library, this is the reason why the movies registered for selection will be kept by "Prenez du Relief". For a better storing and preservation, the association reserve the right to make a copy of the films on a new media or material. "Prenez du Relief" might have to use these media or materials for non-profit activities of the association.

- Article 11: Uses copies of broadcast

In order to promote the festival and relief, the beneficiaries of the films agree for free that a part of their movie can be presented to the media.

The films selected for the festival Courant3D will be listed in the catalogue of distribution of the association "Prenez du Relief" and a distribution contract will be automatically sent to each of the producers concerned.

As part of the creation of a Courant3D short film archive library, the selected films will be preserved, with the possibility of a transfer on a new medium for better conservation. The association "Prenez du Relief" may be required to use these media or these materials in the framework of reversals of Courant3D (Article 12) or as part of a program of short films distribution "Prenez du Relief"

- Article 12: Repeat Screening Courant3D

As part of the partnership established between Courant3D, the International Short Film Festival in Clermont Ferrand, the New Cinema Saigon Festival and Berlin Interfilm, all selected films presented at the festival Courant3D may be presented during the times of the event at the International Festival short Film of Clermont Ferrand, the New Cinema Saigon Festival, the Interfilm Berlin and other editions of Courant3D and **without exception**.

The producer must inform his sales, its distributor in France and the German distributor of the mandatory nature of these.

- Article 13: Distribution of IA short film programs "Prenez du Relief"

The association "Prenez du Relief", host of the festival Courant3D, distributes for festivals, schools, or other special broadcasts of short films relief programs. This distribution is organized through the platform www.shortfilm3d.org. These programs can be raised either "Best of Courant3D IA YYYY" program, short film programs of animation, experimental programs (lab) or child.

A distribution agreement will be sent to all films selected in competition.

To be included in the program "Best of Courant3D AI YYYY" presented at the Interfilm Berlin, Saigon International New Cinema Festival, and Clermont Festival, the distribution agreement (non-exclusive) will be mandatory.

- Article 14: Constitution of the program "Best of Courant 3D IA YYYY"

At the end of the deliberation of the juries of the Courant3D festival, the vice president of the association "Prenez du relief" will organize with jury members the selection of films that will constitute the program "Best of Courant3D IA YYYY".

This "Best of Courant3D Vertical YYYY " program will be presented at Clermont Ferrand International Short Film Festival (six sessions), the New Cinema Saigon Festival (one session), Interfilm Berlin (one session), and possibly other editions of Courant3D without any exception.

The films selected in the program "Best of Courant3D IA YYYY " will have to be regularly registered in the distribution catalog of the association " Prenez du relief ".

- Article 15: JOINT REGISTRATION FOR COURANT3D FESTIVAL AND FINECAA

The association "Prenez du relief" is behind two major events in Angoulême: the Courant3D Festival and the International Festival of New Expressions in Animated Cinema (FINECAA). Registering a film for competition at the Courant3D Festival also serves as registration for FINECAA.

- Article 16: CONDITIONS FOR PARTICIPATION IN THE FESTIVAL

Submit a film in competition and participate in the Festival **implies full acceptance** of the conditions mentioned above.