



Festival international du film de Nancy / Nancy International Film Festival
Official short film selection / Young Audience Selection
Festival of the Little School of Short Film
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France
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Regulations

1. Definition and object

The 30th Nancy International Film Festival (FIF NANCY) will take place in Nancy from September 20 to 29, 2024.

The 20th Festival of the Little School of Short Film will be held in September-October 2024 in France (in Nancy and in Vézelize), end of October – beginning of November 2024 in North Macedonia.

Organized by association AYE AYE VO / Nancy International Film Festival (AYE AYE VO / FIF Nancy), the festivals aims to present quality creators' works. With this intention, the Nancy International Film Festival presents, among other things, an official short film selection for young audience and the official competitive selection of the *Festival of the Little School of Short Film* (for schools classes). The films entered in selections for the young audiences are international films and/or french films.

The final selection is established by an internal selection committee.

2. selections for young audience

The films entered in the Selections for Young Audience can be selected for the selection for Young Audience of The 30th Nancy International Film Festival (non-competitive selection / September 20 - 29, 2024) and/or for selection for young audience of The 20th Festival of the Little School of Short Film (competitive selection / September-November 2024 / see paragraph 3)

3. Festival of the Little School of Short Film : selection for young audience (school screening)

The Festival of the Little School of Short Film has been designed for school classes and organized by Aye Aye VO / Nancy International Film Festival. School screening sessions of the Nancy International Film Festival (*Festival of the Little School of Short Film* / the 20th edition) will be held in September-October 2024 in France (in Nancy and Vézelize), end of October – beginning of November 2024 in North Macedonia. Three *family* screenings will also be held during the festival, at the three venues mentionned (Vézelize, Nancy et Macédoine du Nord).

The producer or the director of selected films for *the Festival of the Little School of Short Film* shall be informed at the latest by July 8, 2024.

There will be an audience award for each programme :

- Programme 1 : for the 5-7 years old
- Programme 2 : for the 7-9 years old
- Programme 3 : for the 9-12 years old
- Programme 4 : for the 12-15 years old

4. Entry Requirements

You can submit :

films finished September 30, 2022

films of any kind lasting less than **30 minutes**

films shot on any support.

Participation in the selection is free.

Commercial, industrial or Institutional films as well as video clips are not accepted.

The films that have already been submitted to the select committee cannot be re-registered, even in a new version.

All the films that are not shot in the French language will have to be sent with **French subtitles** (if possible) **or English subtitles**.

All the film owners have to commit themselves not to withdraw their films from the selection for the festival.

The Nancy International Film Festival has access to the common platform of inscriptions to short film festivals; your films must thus be registered via Internet using the following address: www.shortfilmdepot.com

Only the download files on www.shortfilmdepot.com will be taken into account.

5. Entry procedure

A registration form will have to be filled by participants via the online subscription website www.shortfilmdepot.com

The following material must be attached to the online submission:

- 1 still photograph from the film (either colour or black and white depending on the film – no poster, no pictures of film set or crew), which can be used on any kind of support
- 1 photo of the director(s);
- 1 list/transcript of the dialogues in the original language and a French or an English translation;
- 1 uploaded video file of the film.

The transfer of a video file for preview purposes requires the purchase of a stamp on Shortfilmdepot.

Registration deadline : The films will have to be registered **on april 30, 2024** at the latest.

6. Selection

Any film selected for the official selection for young audience of the Nancy International Film Festival or for the competition (*Festival of the Little School of Short Film*) will not be removed

from the selection. If necessary, AYE AYE VO/FIF Nancy reserves the right to appeal in court to claim any compensation deemed useful and necessary.

The list of the selected films will be available on the Festival's website on **July 15, 2024 at the latest for the selection for young audience of the Nancy International Film Festival**. The list of the selected films for the Festival of the Little School of Short Film will be available on the Festival's website on August 14, 2024. The producer or the director of selected films will be informed by email of the selection results at the latest by July 8, 2024.

7. Shipping of selected films & technical requirements screenings

Accepted film formats for the selected films : DCP or digital file (video file HD MP4/H264 encoding AVC H264, 1920x1080).

Currently, all the rooms of the festival are not equipped for sound 5.1. Not all the rooms are equipped with a DCP drive.

The hard drive containing the DCP file and the digital file (video file HD MP4/H264 encoding AVC H264, 1920x1080) of selected film will have to be dispatched to AYE AYE VO, **for reception no later than August 14, 2024**. The film can also be sent via FTP.

Sending address:

**Festival International du Film de Nancy
AYE AYE VO
9 rue Michel Ney
54000 NANCY
FRANCE**

DCPs must be delivered to us with no KDM encryption key.

The DCPs and the digital file will be checked and compiled on multiple hard drives for screening purposes in various theatres of the Festival.

These hard drives will integrate the festival archives and will not be used in any case for other screenings, except express agreement of the rights holders.

For the **selected films for The Festival of the Little School of Short Film** (Festival for young audience / screening school), **the digital file** only to be dispatched for reception no later than August 14, 2024.

8. Publication authorization

All the texts, data and photos transferred by participants to AYE AYE VO/FIF NANCY via www.shortfilmdepot.com during online submission will be used for reference in various online and offline publications (including Festival catalogue, website, video library screens). This material may be translated, corrected or edited prior to publication. Under the terms of the present regulations, all participants give AYE AYE VO/FIF NANCY free permission to publish and use this material for the above purposes.

9. Guarantees

Participants declare that they hold all of the copyrights, intellectual property rights and all other types of rights, or the authorizations required, for the film to participate in the international

competition or in the other festival selections and for all other rights granted to AYE AYE VO/FIF NANCY under the terms of the present regulations and, in particular, but not limited to, the rights relating to the images, music, filming locations, screenplays, rights of the various authors, directors and actors, as well as the right to use, quote and reproduce the photographs, first and last names and pseudonyms of the various participants.

Consequently, participants guarantee AYE AYE VO/FIF NANCY against any and all claims, demands, suits, and actions taken against it by third parties on any grounds whatsoever. Participants undertake to guarantee, compensate and hold harmless AYE AYE VO/FIF NANCY against any expenses, in particular expenses and fees related to court proceedings, and direct or indirect damage, as well as any sentences imposed on AYE AYE VO/FIF NANCY or payment resulting from a settlement signed with the plaintiff.

In addition, participants are reminded that failure to hold the rights and authorizations required for the film to participate in the international or other festival selections and for all other rights granted to AYE AYE VO/FIF NANCY as referred to in the present article, may result in the application of criminal and civil penalties as provided by the law.

10. Shipping and insurance

Shipping costs must be paid by the participants, but return expenses will be covered by AYE AYE VO/FIF NANCY.

Insurance costs covering the period between receipt and return will be paid by AYE AYE VO/FIF NANCY. In case of loss or damage during this time, the responsibility of AYE AYE VO/FIF NANCY is limited to covering the costs for replacement of the HDD. Any complaint regarding the condition of HDD must be made within 30 days after the date of their return shipment.

11. Subtitling of selected films

All the films that are not shot in the French language will have to be sent with the subtitles file (.srt) in French (if possible) and in the original language. If there is no French subtitle file, applicants must provide the subtitles file (.srt) both in the film's original language and in English.

The film file will be clean (subtitles not embedded).

If for technical reasons a French-subtitled copy has to be made by AYE AYE VO/FIF NANCY it will automatically become part of its archive.

AYE AYE VO/FIF NANCY undertakes to use these copies exclusively for its own strictly cultural, non-commercial purposes.

Translation by **“voice over”** is not acceptable.

12. Invitation

Directors whose films have been selected of selection for the Young Audiences of the Nancy International Film Festival will be invited to NANCY.

Hotel accommodation and a food allowance will be paid for by AYE AYE VO/FIF NANCY, as well as 70€ towards travel costs, which will be allocated upon arrival.

Only one film crew member per film can be invited. This invitation is not transferable to a third person.

13. Television broadcasting and the Internet

Participants give AYE AYE VO/FIF NANCY free permission to reproduce and broadcast clips of the selected films presented in the Festival on terrestrial, digital, cable, satellite and ADSL television channels and on Internet sites. These clips are limited to 10% of the total duration of any film and cannot exceed three minutes. They can only be used as part of stories covering the Festival, TV or Web programmes and interviews and/or promotional trailers or advertising for the Festival current or future editions.

Permission for using these clips is granted for a one-year period, starting on the date of submission of the film on www.shortfilmdepot.com, and is renewable by tacit agreement, unless terminated by recorded delivery mail at least two (2) months before its term.

14. Screening of films during and after the festival

By registering the film, you authorise Aye Aye VO / FIF Nancy, for the duration of the festival, to:

- Include the film alongside any other film of AAVO/FIFNancy's choice for screening
- Show and reproduce the film in any screening venue (cinema, auditorium, amphitheatre or other venues selected by AAVO/FIFNancy, including in public places, indoors or outdoors, in schools, professional establishments, with or without catering (free of charge or for a fee).

15. Archiving and viewing of films in AYE AYE VO/Nancy International Film Festival's head office

AYE AYE VO/FESTIVAL INTERNATIONAL DU FILM DE NANCY has always conducted a mission of preservation of the short film heritage. To this effect, all the video recordings submitted for selection are stored and archived by SQP, who may have to transfer them on new current or future (digital or other) formats for improved storage purposes.

Participants give AYE AYE VO/FIF NANCY free permission to implement, as part of its mission of preserving the short film heritage, the free, individual consultation of the films archived in its head office for a period of 10 years starting on the date of submission of the film on www.shortfilmdepot.com and renewable by tacit agreement unless terminated by recorded delivery mail at least two (2) months before its term.

16. Prolongation of the Festival

Films selected for being presented at the Festival may be made available for free, individual viewing in the building of the Association. In this case a special authorization on a separate document will be requested from the rights-holders for these films.

Participants give AYE AYE VO/FIF NANCY free permission to make a video montage of excerpts of several films selected in the Festival (especially prized and award-winning films) and broadcast it on any format for Festival promotional use in France and abroad, for a period of one year starting on the date of submission of the film on www.shortfilmdepot.com, and renewable by tacit agreement, unless terminated by recorded delivery mail at least two (2) months before its term.

17. Purchase of films

AYE AYE VO/FIF NANCY may ask the producer for the right to acquire a copy of any film selected at the Nancy International Film Festival, especially prize-winning films. AYE AYE VO/FIF NANCY undertakes to use these films exclusively for its own strictly cultural, non-commercial purposes.

18. Non-specified cases and disputes

AYA AYE VO/FIF NANCY or its representative will settle all non-specified cases within the terms of the present regulations and may allow special dispensation regarding justified and specific requests.

19. Miscellaneous

Participation in the Festival implies acceptance without reservation of all the terms outlined in the present regulations. AYE AYE VO/FIF NANCY or its representative reserves the right to cancel any submission or take any suitable measure in the event of a breach of regulations or in response to any behaviour disturbing the course of the Festival.

In case of litigation, only the French courts shall be competent and have jurisdiction.

20. Cancellation

In case of major problems beyond its control, the AYE AYE VO/FIF NANCY reserves the right to cancel the event.